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**Evaluator Application**

DASH and the 3 partners in the Curatorial Commission programme Arnolfini, MIMA and the MAC Birmingham seek to contract an evaluator for the programme.

**Evaluator Specification:**

* Knowledge and experience of arts evaluation design and delivery
* Experience in handling both quantitative and qualitative research
* Excellent verbal and written communication skills with a range of artists and stakeholders
* Commitment to ensuring that issues of diversity are identified and addressed in the evaluation process
* Excellent organisational skills and the ability to manage multiple priorities

**Evaluation requirements**

We require:

* Interim report in April 2020 covering:
* Available quantitative data
* Available qualitative data
* Relating the impact of the programme on goals 1/2/5 of the Arts Council
* Final report at the end of the programme (February 2021)

We expect the Evaluator to attend the twice yearly network meets as well as having a presence in each of the partners’ venues.

The role is freelance, with a fixed term contract starting in March/April 2019 and finishing by approximately July 2021. The evaluator is responsible for their own tax and national insurance contributions.

The budget for the evaluation is £9000 inclusive of VAT, travel etc.

To apply please download the evaluator brief <http://www.dasharts.org/projects/call-for-evaluator-dash-curatorial-commissions.html>

We need the following information as part of your application:

* A current CV
* A covering letter outlining your suitability for the role with reference to the evaluator specification, evaluation brief and the evaluation methodology you will use (1000 words max)
* Your evaluation timeframe

**Deadline for applications:**

Midnight Friday 22nd February 2019

Please send your applications to paula@dasharts.org

Interviews will be held on

Wednesday 6th March 2019 at the MAC Birmingham