



## Accentuate History of Place

### Brief for Bristol Film Production Assistant

#### Purpose of the Role

Accentuate History of Place, a groundbreaking national Disability Heritage programme is seeking a Bristol based creative filmmaker. The aim of the Accentuate History of Place (AHOP) Film Programme in Bristol is to create short film 10-15 minutes, which reflects the story and context of **The Guild of the Poor Brave Things** in the centre of Bristol through a series of workshops with local young people aged 15-25. The **AHOP Film Production Assistant** will take the lead supporting production across aspects of the film project. The film will tell the story of the site and reflect its relevance down the years. It will explore archives, place, and local stories while combining visual interpretation with audio and creative responses to deliver a short film which reflects the vibrant sense of the place and its impact. The Film Workshops will need to be engaging for young people with a range of abilities and experience.

**The Film Production Assistant** will play a critical role in supporting delivery of the highest quality film based on the factual archives and the local communities' engagement and responses to them. They will support the lead Creative Practitioner – ensuring we get a beautiful film and the story is coherent and accessible. They will provide technical and production support for a series of workshops and filming days to generate content and shoot the film.

The digital material will be shot, logged and collated on location at each site. This will also include collaborating with the Game and Digital Content elements and collecting digital content that may be used across all strands. All film content will then be edited by the AHOP Editor for final presentation in National Touring Exhibitions,

#### Background to the Project

Accentuate challenges perceptions of disability by providing life changing opportunities for deaf and disabled people to participate and lead within the cultural sector. Accentuate is a not-for-profit programme and operates under the organisational umbrella of Screen South, a Folkestone based cultural development agency.

.Accentuate History of Place is a nationally significant social history programme charting deaf and disabled people's lives from the middle ages until the late 20th Century in relation to built heritage. Accentuate History of Place will highlight eight sites of importance, across England, from early provision for disabled people through to the first purpose built architecture. The richly

diverse, experiential stories generated by those who inhabited or designed these buildings, will provide new insights into their own lives and the prevailing social attitudes and institutional processes which controlled them. There will be a range of local hands on participatory activities, a national touring exhibition and a strand engaging young deaf and disabled people using digital game making workshops and filmmaking. The project will link to the English Heritage disability online resource, Disability In Time and Place. <http://www.english-heritage.org.uk/discover/people-and-places/disability-history/>

Accentuate History of Place will work with local communities bringing to life archive material as well as provide training to develop the skills of heritage events organisers, volunteers and heritage staff, in order to make heritage sites and events more accessible to disabled visitors. This is the first project of its kind, and is designed to bring this relatively hidden heritage to national notice. We have successfully completed our development and planning stage and we are now ready to move into delivering this exciting programme.

## Role Description

**The Film Production Assistant** will work closely with the AHOP Project Co-coordinator, and the Creative Film Practitioner and local school/community group leaders, as well as the AHOP Archivist and Digital Content Manager, to ensure all film content is technically compliant and that creative content is maximised cross all digital platforms. They will ensure all material generated during the workshop and making of film are delivered to the AHOP Project Co-coordinator and Editor according to schedule and budgets.

- **The Film Production Assistant** will need have experience in film production, editing would be helpful, and working in the community and youth sector.
- **The Film Production Assistant** will have responsibility for the overall production management of each session a the shooting of film and be should be able to control how the film is made across all areas of production.
- **The will work closely with the** AHOP Project Coordinator and the Creative Film Practionner to ensure all licenses and clearances are in place for all aspects of production

## They will undertake the following specific tasks

- Support Film programme team and assist in the set up and focus of the film development workshops with identified young people, who may be from school, colleges and community groups. school, colleges and community groups.
- Support the film team on the best approach with working with archive material and other assets to deliver an engaging film.
- Work with Film workshop participants develop creative approaches and pass on skills

- Support and arrange schedule for shooting the film
- The must reflect the site's themes and unique offer and look at several other opportunities to explore the nature of each site:
- Work with the local community participants to ensure they are actively engaged in all area of making the film.
- Work with Film Producer to ensure all content is compliant and all licenses are cleared for content and personnel
- Support young people to create film content to appear across the different platforms (website, games, tours)
- Provide evidence of a recent DRB check (within the past 2 years)

### **Access**

Will endeavor to make the films as accessible as they possible can be, using as a minimum audio description and subtitles.

### **Film Brief**

The film should reflect the site's themes and unique offer, exploring the nature of the site:

- Portraits – past and present...
- Symbols.
- Artefacts and archives
- Voices from the past (Perhaps through VFX & Animation
- Using effects and animation id appropriate to bring story alive
- walking and feeling the space
- Explore the site in a sensory way.
- Let the space breathe and react
- Stories and tales
- Historic context
- Local impact

### **Fee and Timescale**

The fee for the role is £180 + Vat per day for 12 days per film. Travel and expenses for each film will be met subject to approval.

The Bristol Guild of the Brave Film Programme will run during August 2016 and September 2016

A full timetable of work will be developed with the successful applicant/s and final agreement of a payment schedule will be based upon this.

### **Application Process**

Applicants are required to send a CV with covering letter in which you outline how you would address the filmmaking brief and a link to your showreel. Please ensure that you have read and understood the Accentuate History of Place Programme.

Applications should be made both as a hard copy and electronically, and sent to:

Francesca Lashmar  
Project Manager  
Accentuate  
Screen South  
The Wedge  
75 - 81 Tontine Street  
Folkestone CT20 1JR

Email: [info@accentuateuk.org](mailto:info@accentuateuk.org)

Tel: 01303 259777

Alternatively you can telephone or email to request application materials in other formats.

Deadline for applications: 11<sup>th</sup> July 2016

Interview date: TBC week starting 18<sup>th</sup> July 2016