



Accentuate History of Place

Brief for Bristol Film Creative Practitioner

Purpose of the Role

Accentuate History of Place, a groundbreaking national Disability Heritage programme is seeking a Bristol based creative filmmaker. The aim of the Accentuate History of Place (AHOP) Film Programme in Bristol is to create short film, 10-15 minutes, which reflects the story and context of **The Guild of the Poor Brave Things** in the centre of Bristol, through a series of workshops, with local young people aged 15-25. The AHOP Film Creative Practitioner will lead in the direction and delivery of the film creation. The film will tell the story of the site and reflect its relevance down the years. It will explore archives, place, and local stories while combining visual interpretation with audio and creative responses to deliver a short film which reflects the vibrant sense of the place and its impact. The Film Workshops will need to be engaging for young people with a range of abilities and experience.

The Creative Practitioner will play a critical role in delivering the highest quality film based on the factual archives and the local communities' engagement and responses to them. They will ensure we get a beautiful film and the story is coherent and accessible. They will lead a series of workshops and filming days to generate content and oversee directing for the film with community participants.

The digital film material will be shot, logged and managed on location at the site. This will also include collaborating with the Game and Digital Content elements and collecting digital content that may be used across all strands. All film content will then be edited by the AHOP Editor for final presentation in National Touring Exhibitions. All film equipment will be provided.

Background to the Project

Accentuate challenges perceptions of disability by providing life changing opportunities for deaf and disabled people to participate and lead within the cultural sector. Accentuate is a not-for-profit programme and operates under the organisational umbrella of Screen South, a Folkestone based cultural development agency.

Accentuate History of Place is a nationally significant social history programme charting deaf and disabled people's lives from the middle ages until the late 20th Century in relation to built heritage. Accentuate History of Place will highlight eight sites of importance, across England, from early provision for disabled people through to the first purpose built architecture. The richly

diverse, experiential stories generated by those who inhabited or designed these buildings, will provide new insights into their own lives and the prevailing social attitudes and institutional processes which controlled them. There will be a range of local hands on participatory activities, a national touring exhibition and a strand engaging young deaf and disabled people using digital game making workshops and filmmaking. The project will link to the English Heritage disability online resource, Disability In Time and Place. <http://www.english-heritage.org.uk/discover/people-and-places/disability-history/>

Accentuate History of Place (AHOP) will work with local communities bringing to life archive material as well as provide training to develop the skills of heritage events organisers, volunteers and heritage staff, in order to make heritage sites and events more accessible to disabled visitors. This is the first project of its kind, and is designed to bring this relatively hidden heritage to national notice. We have successfully completed our development and planning stage and we are now ready to move into delivering this exciting programme.

Role Description

The Creative Film Practitioner will work closely with a local Film Production Assistant, AHOP Project Co-coordinator and local school/community group leaders, as well as the AHOP Archivist and Digital Content Manager, to ensure all film content is technically compliant and that creative content is maximised across all digital platforms. They will ensure all material generated during the workshop and making of film are delivered to the Film Project Co-coordinator and Editor according to schedule and budgets.

- The Creative Film Practitioner will need have experience in film production and working in the community and youth sector.
- They will be expected to have directed notable short films and evidence this in their show reel.
- The Creative Film Practitioner will have responsibility for the overall content quality of each film and be able to control how the film is made across all areas of production

They will undertake the following specific tasks

- Work with the Film programme team to assist in the set up and focus of the film development workshops and shoot with identified young people, who may be from school, colleges and community groups.
- Advise on the best approach with working with archive material and other assets to deliver an engaging film.
- Work with Film workshop participants develop creative approaches and pass on skills.
- Draw out skills and interest of group and ensure they are actively engaged in all area of making the film.

- Create a script and work with the film team to arrange schedule and crew for shooting the film.
- Each film must reflect the site's themes and unique offer and look at several other opportunities to explore the nature of each site:
- Work with the editor to ensure each film is delivered in creative and engaging way.
- Work with Film Producer and Assistant to ensure all content is compliant and all licenses are cleared for content and personnel
- Work with young people to create film content to appear across the different platforms (website, games, tours)
- Provide evidence of a recent DBS check (within the past 2 years)
- Provide evidence of Public Liability Insurance

Access

Will endeavor to make the films as accessible as they possible can be, using as a minimum audio description and subtitles.

Film Brief

The film should reflect the site's themes and unique offer, exploring the nature of the site possibly including:

- Portraits – past and present.
- Symbols.
- Artefacts and archives
- Voices from the past (Perhaps through VFX & Animation
- Using effects and animation id appropriate to bring story alive
- walking and feeling the space
- Explore the site in a sensory way.
- Let the space breathe and react
- Stories and tales
- Historic context
- Local impact

Fee and Timescale

The fee for the role is £200 + Vat per day for a maximum of 12 days per film. Travel and expenses for each film will be met subject to approval.

The Bristol Guild of the Brave Film Programme will run during August 2016 and September 2016.

A full timetable of work will be developed with the successful applicant/s and final agreement of a payment schedule will be based upon this.

Application Process

Applicants are required to send a CV with covering letter in which you outline how you would address the filmmaking brief and a link to your showreel. Please ensure that you have read and understood the Accentuate History of Place Programme.

Applications should be made both as a hard copy and electronically, and sent to:

Francesca Lashmar
Project Manager
Accentuate
Screen South
The Wedge
75 - 81 Tontine Street
Folkestone CT20 1JR

Email: info@accentuateuk.org

Tel: 01303 259777

Alternatively you can telephone or email to request application materials in other formats.

Deadline for applications: 11th July 2016

Interview date: TBC week starting 18th July 2016